



“GIVE ME LIBERTY, OR GIVE ME DEATH!”:

The High Stakes *&* Dark Sides *of* Children’s Literature

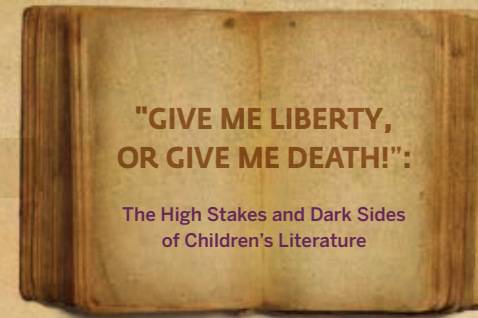
JUNE 18-20, 2015
OMNI RICHMOND HOTEL, RICHMOND, VA



LONGWOOD
UNIVERSITY



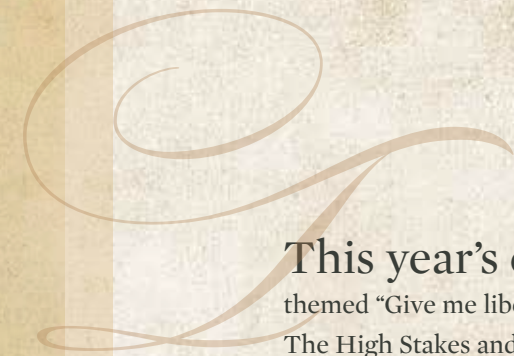

WELCOME



The Children's
Literature Association
&
Longwood University

*Welcome you to the
42nd Annual*

Children's Literature
Association Conference



This year's conference, themed "Give me liberty, or give me death!": The High Stakes and Dark Sides of Children's Literature, will examine the many ways in which authors, artists, publishers, and scholars of contemporary children's and young adult literature and culture are addressing the not-so-cute, not-so-safe, but oh-so-intriguing aspect of children's and young adult literature and culture. This year, papers will explore the darker sides of children's stories—stories of death, ghosts, hauntings, monsters—and the more liberating sides as well.

Set in historic Richmond, where America's most troubled past meets some of its greatest future ambitions, this conference explores how stories for young readers offer promise and hope while tackling what waits in the shadows. As always, the conference features papers from across disciplinary boundaries and theoretical perspectives, historical periods and genre interests, demonstrating the breadth and depth of the conversation to which we all gladly contribute. We welcome old friends, new colleagues, mentors, students, and members, both international and local, who are here to celebrate the vitality of children's literature.

SPECIAL THANKS

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Amanda Thompson

2015 CONFERENCE PAPER
SELECTION COMMITTEE:

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Chris McGee
Claudia Mills
Jennifer M. Miscec
Roberta Seelinger Trites

Special thanks from the conference organizing team to all who made this conference possible:

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CONFERENCE AT-A-GLANCE

THURSDAY, JUNE 18

7:30-5:00 Registration and Bookstore Open, Omni Richmond Hotel
 9:00-10:15 Concurrent Sessions #1
 10:30-11:45 Concurrent Sessions #2
 11:45-1:30 Lunch on your own
 1:30-2:45 Concurrent Sessions #3
 3:00-4:15 Concurrent Sessions #4
 5:30-7:00 Welcome Reception
 7:00 Dinner on your own

FRIDAY, JUNE 19

8:00-5:00 Registration and Bookstore Open
 8:00-9:15 Concurrent Sessions #5
 9:30-10:45 Concurrent Sessions #6
 11:00-12:15 Concurrent Sessions #7
 12:15-1:30 Lunch on your own or Genre-Themed Group Lunch (*pre-registration required*)
 1:30-2:45 Concurrent Sessions #8
 3:00-4:15 Concurrent Sessions #9
 4:30-5:45 Concurrent Sessions #10
 6:30 Bus transportation from the Omni Richmond Hotel to the University of Richmond
 7:00 Phoenix Reception at University of Richmond (*pre-registration required*) or Dinner on your own

SATURDAY, JUNE 20

8:30-11:00 Registration and Bookstore Open
 8:30-9:30 Francelia Butler Lecture, Adrienne Kertzer, Ph.D.
 9:45-11:00 Concurrent Sessions #11
 11:15-12:30 Concurrent Sessions #12
 12:30-2:00 Lunch on your own or Career-Themed Group Lunch (*pre-registration required*)
 2:00-3:15 Membership Meeting (*all members encouraged to attend*)
 3:30-4:45 Concurrent Sessions #13
 5:00-6:15 Concurrent Sessions #14
 6:30-7:00 Reception
 7:00-9:00 Awards Banquet
 9:00- The Tobacco Company Club – 1201 E. Cary Street (*directly across from hotel*)
 (*attendees are invited for an informal get together following the banquet*)

SPEAKERS



PHOENIX AWARD RECIPIENT

Kyoko Mori will receive the Phoenix Award for *One Bird* (1995), the story of fifteen-year-old Megumi's self-discovery after her mother leaves her with her philandering and mostly absent father and cranky grandmother. In addition to *One Bird*, Mori is the author of novels, essays, short stories, and a memoir: *Yarn: Remembering the Way Home*. Mori is a Professor of Creative Writing at George Mason University.



FRANCELIA BUTLER LECTURE

Cinderella's Stepsisters, Traumatic Memory, and Young People's Writing
Dr. Adrienne Kertzer, Professor of English at the University of Calgary and past president of ChLA, will deliver the Francelia Butler Lecture. Her book *My Mother's Voice: Children, Literature, and the Holocaust* won the Canadian Jewish Book Award and ChLA's Honor Book Award. In addition to further work on Holocaust representation, she is currently engaged in a study of memory and trauma in young adult literature.

PURCHASING BOOKS

AT THE CONFERENCE

THE SCHOLAR'S CHOICE will be on site at the Omni Richmond Hotel and will carry scholarly books in children's literature and culture.

HOURS:

Thursday 7:30-5:00
 Friday 8:00-6:00
 Saturday 8:00-11:30

SCHEDULE IN DETAIL

THURSDAY
06.18.15

SESSION 1 9:00-10:15 A.M.

1A. The Gothic

JAMES RIVER A

CHAIR: REBECCA WIGGINTON,
UNIVERSITY OF PITTSBURGH

ALYCE BAKER,
Lock Haven University of
Pennsylvania

"Gothic Sensibilities in Ransom
Riggs' Peculiar Children Series:
Where and Why?"

KRISTA AHLBERG,
Independent Scholar

"Gothic Elements and the Power
of the Gothic Heroine in the Harry
Potter Series"

REBECCA WIGGINTON,
University of Pittsburgh

"'People aren't born good or
bad': Religious Syncretism and
Spiritual Freedom in Cassandra
Clare's *The Mortal Instruments*"

1B. War and Trauma

JAMES RIVER B

CHAIR: ANUJA MADAN,
UNIVERSITY OF FLORIDA

ANUJA MADAN,
University of Florida

"Children's War Trauma and the
Fissures in the Collective in *When
the Emperor was Divine*"

DAN HADE,
Pennsylvania State University

"Learning to Forget: Memory
and Amnesia in American Children's
Books about War"

ASHLEY O'DONNELL,
Central Michigan University

"The Affects of Trauma on
Adolescent Relationships in Patrick
Ness's *Monsters of Men*"

1C. We Are Family

POTOMAC E

CHAIR: KATY LEWIS,
LONGWOOD UNIVERSITY

JENN COLETTA,
Hollins University

"John Green Tramples Tropes:
Examining Functional Parents' Roles
in Resolving Trauma in *The Fault
in Our Stars*, *Paper Towns*, and *Will
Grayson*, *Will Grayson*"

ERIC PRESS,
University of Virginia

"Reconfiguring the Family:
Kindship in Dystopian Novels"

1D. Revolutionary War

POTOMAC G

CHAIR: JESSICA STANLEY,
LONGWOOD UNIVERSITY

MARY COUZELIS,
Morgan State University

"Uncanny Doubles: Two Christian
'Gothic' Young Adult Novels"

TERESA MICHALS,
George Mason University

"'Useless to Himself and Others':
Children's Literature, War, and
Disability"

KEVIN SHORTSLEEVE,
Christopher Newport University

"Rebellion, Children's Books,
and the American Revolution: The
Cases of Isaiah Thomas and Francis
Hopkinson"



Illustration by Fabian Negrin

1E. Imaginary Worlds

SHENANDOAH H

CHAIR: TAMMY MIELKE,
UNIVERSITY OF WYOMING

JOSHUA ANDERSON,
University of California at Berkeley
"Margaret Wise Brown's
Goodnight Moon: Possibility and
Pessimism in the Here and Now"

KAREN LI MILLER,
Trinity College
"From Iraq to Tibet: Orientalism
and the Silk Road in *Children of the
Lamp*"

TAMMY MIELKE,
University of Wyoming
"The Many Identities of Arya
Stark: Negotiating Oppositions
and Performativity within Gender,
Economic Status, and Ability"

1F. Old Girlhood

SHENANDOAH J

CHAIR: AMANDA THOMPSON,
LONGWOOD UNIVERSITY

MELANIE GRIFFIN,
University of South Florida
"'Beginning to Feel at Home in
the World': School Stories, Orphans,
and Educating the Progressive Era
Girl for a Life of Liberty"

SUZANNE RAHN,
Retired
"Spinning the Wheels: Louisa
May Alcott and the Colonial Revival"

NANCY MCCABE,
University of Pittsburgh
"Looking for Liberty: Adventure
vs. Comfort and the Titles of Classic
Girls' Novels"

SESSION 2

10:30-11:45 A.M.

2A. Aftermath of the Afterlife

JAMES RIVER A

CHAIR: CRISTINA RHODES,
TEXAS A&M- CORPUS CHRISTI

CRISTINA RHODES,
Texas A&M- Corpus Christi
"Life can be really tough for the
living': Alternate Spaces in Day of
the Dead Narratives"

KATY LEWIS,
Longwood University
"Adventures in Limbo-Land:
Re-Constructing the Boundaries
Between Life and Death"

BROOKE VAUGHAN,
Longwood University
"Living with Death in Young Adult
Literature"

2B. Post-Colonial

JAMES RIVER B

CHAIR: RACHEL MALEY,
UNIVERSITY OF PITTSBURGH

EMILY COOLIDGE TOKER,
Simmons College
"Reasserting Agency from the
Periphery: How Terry Pratchett's
Nation Destabilizes Power Relations
in the Dichotomies of Post-
Colonialism"

RACHEL MALEY,
University of Pittsburgh
"Reforming the Creole Child:
Domestic Violence, Empire, and
Abolition in *Clarissa Dormer*, or *The
Advantages of Good Instruction*"

2C. Goodness

POTOMAC E

CHAIR: CAROLINE WEBB,
THE UNIVERSITY OF NEWCASTLE,
AUSTRALIA

CAROLINE WEBB,
The University of Newcastle,
Australia
"Oppression, Resistance, and
Guilt in the Novels of Diana Wynne
Jones"

SARAH WINTERS,
Nipissing University
"The Dark Side of the Light:
The Conflict between Love and
Goodness in *The Dark is Rising*
and *Harry Potter*"

CLAUDIA MILLS,
University of Colorado at Boulder
"The Dark Side of Goodness: *The
Woodbegoods*, *Betsy-Tacy and Tib*,
and *Ivy and Bean: Bound to Be Bad*"

2D. Queer as Folk

POTOMAC G

CHAIR: RACHEL SKRLAC LO,
UNIVERSITY OF PENNSYLVANIA

RACHEL SKRLAC LO,
University of Pennsylvania
"Peaking In from the
Periphery: An Analysis of (Under)
Representation of Gay Families in
International English-Language
Picturebooks"

CAREN TOWN,
Georgia Southern University
"Oppression in and Suppression
of M.E. Kerr's *Deliver Us From Evie*"

ANDREW TREVARROW,
Illinois State University
"Transgressive Desire: Sexual
Agents in Young Adult Literature"

2E. Reading and Literacy

SHENANDOAH H

CHAIR: NAOMI LESLEY, COASTAL
CAROLINA COMMUNITY COLLEGE

NAOMI LESLEY,
Coastal Carolina Community
College
"Tropes of Illiteracy: Desire and
Resistance in Young Adult Novels"

MEGAN NORCIA,
SUNY Brockport
"'E' is for Empire: the Imperial
Legacy of *An ABC for Baby Patriots*
(1899)"

REBECCA FOX,
Simmons College
"What Children Are Forced
to Say: The Liberating and
Oppressive Potentials of Character
Construction in Beginning Readers"

2F. Verse Novels

SHENANDOAH J

CHAIR: RICHARD C. BURKE,
LYNCHBURG COLLEGE

RICHARD C. BURKE,
Lynchburg College
"'Their Hearts Were Very Bad':
Shaping Childhood through Early
Exemplary and Cautionary Tales"

ALIXANDRIA LOMBARDO,
San Diego Mesa College
"Language and Power of Verse in
Serafina's Promise"

RACHEL RICKARD,
The Ohio State University
"Craters of Meaning Between
the Lines: Novels in Verse and the
Vietnam War"

2G. Race in Young Adult Dystopian and Science Fiction

ROANOKE

CO-CHAIRS: MEGHAN GILBERT-
HICKEY, ST. JOHN'S UNIVERSITY
MIRANDA GREEN-BARTEET,
UNIVERSITY OF WESTERN ONTARIO

MARY CATHERINE MILLER,
The Ohio State University
"Exploring Race in Panem from
Colonialism to the Present"

JILL COSTE,
San Diego State University
"Enchanting the Masses: Fairy
Tale Dystopias and Allegorical
Diversity"

MEGHAN GILBERT-HICKEY,
St. John's University
"White Mothers, Lost Fathers:
The Biological Lineage of YA
Dystopia's Biracial Daughters"

MIRANDA GREEN-BARTEET,
University of Western Ontario
"Docile Bodies, Racialized
Bodies: Liberating the Black Body
in Suzanne Collins's *The Hunger
Games*"

11:45 A.M.–1:30 P.M.
LUNCH ON YOUR OWN

SESSION 3

1:30-2:45 P.M.

3A. Through the Victorians, Darkly

JAMES RIVER A

CHAIR: PATRICK FLEMING,
ROLLINS COLLEGE

CARRIE SICKMANN HAN,
Indiana University
"Loving Pan and Hating Peter:
Recent Responses to *Peter Pan*"

PATRICK FLEMING,
Rollins College
"Victorian Vogue and Disney's
Alice in Wonderland"

JEN CADWALLADER,
Randolph-Macon College
"The Owl and the Pussy-Cat and
the Pig: Beatrix Potter Reimagines
Edward Lear"

3B. Latin American Children's Literature

JAMES RIVER B

CHAIR: ANN GONZÁLEZ, UNIVERSITY
OF NORTH CAROLINA CHARLOTTE

MARÍA LAMARQUE,
Texas A&M University- Commerce
"Carmen Boullosa's Children and
Adolescent Literature in Spanish"

GEORGIA SEMINET,
St. Edward's University Texas
"Liberty and 'The Awkward Age':
Adolescence in a Recent Mexican
Novel by Xavier Velasco"

MARILISA JIMENEZ GARCIA,
Hunter College CUNY
"Old Forgotten Textbooks: Race,
History, and National Identity in
Puerto Rican Textbooks"

ANN GONZÁLEZ,
University of North Carolina
Charlotte
"Latin American Children's
Literature and the Right to Play"

3C. Liberating the Monstrous Tales of Our Affections

POTOMAC E

CHAIR: LAURA HUDOCK,
PENNSYLVANIA STATE UNIVERSITY

LAURA D'AVETA,
Pennsylvania State University
"It's Still Alive: Questioning the
Pursuit of Science at the Expense
of Humanity in Mary Shelley's
Frankenstein and Kenneth Oppel's
This Dark Endeavor"

LAURA HUDOCK,
Pennsylvania State University
"The Captivating Word-Image
Interplay of Fabien Vehlmann and
Kerascoët's *Beautiful Darkness*"

ANNETTE GREGERSON,
Pennsylvania State University
"'But, Mommy, you said I
could choose the book tonight!':
Psychological Terror and the
'Bedtime' Story"

3D. Illustrating African American History

POTOMAC G

CHAIR: JANI BARKER, SOUTHEASTERN OKLAHOMA STATE UNIVERSITY

GISELLE ANATOL,
University of Kansas"Give Me Liberty!' African Americans Seeking Agency and Autonomy in M.T. Anderson's *The Astonishing Life of Octavian Nothing*"MELISSA HAYES,
University of Illinois at Urbana-Champaign
"Being Honored: African American Illustrators and their Caldecott Recognized Books, 2000-2015"JANI BARKER,
Southeastern Oklahoma State University

"High Stakes and the Pursuit of Liberty in Picture Books Featuring Harriet Tubman"

PHILIP NEL,
Kansas State University
"Is This 2015 or 1965?: Structures of Racism in Children's Literature"**3E. Off to Never-Never Land**

SHENANDOAH H

CHAIR: MIKE C

HANNAH COLE,
University of Missouri- Kansas City
"Poor Little Half-and-Half': The Tragedy of a Post-Colonial *Peter Pan*"MARCIE ROVAN,
Duquesne University
"Liberty as Death: *Peter Pan* and the Disturbing Implications of Eternal Youth"AMANDA PHILLIPS CHAPMAN,
University of Pittsburgh
"Floreat Etonia!': Hook's Dying Words and the Fatalities of Schoolboy Good Form"**3F. Female Authorship**

SHENANDOAH J

CHAIR: MEGAN ISAAC, ELON UNIVERSITY

MEGAN ISAAC,
Elon University"Progress and Problems: The Young Female Author from Alcott's *Little Women* to Westerfield's *Afterworlds*"JOCELYN VAN TUYL,
New College of Florida

"Rainbow Rowell and the Murder of Jo March: Reenactment, Revision, Revenge?"

CLAIRE COVINGTON,
Waynesboro Public Library
"Revolutionary Change: Lydia Maria Child and Sarah Josepha Hale, Influential and Forgotten"**3G. Illustrated Childhoods**

ROANOKE

CHAIR: MARK MACLEOD,
CHARLES STURT UNIVERSITYCLARE ECHTERLING,
University of Kansas**Graduate Student Essay Award Winner**

"Individualism, Environmentalisms, and the Pastoral in the Children's Biographies of Wangari Maathai"

M. TYLER SASSER,
University of Southern Mississippi
"The Not-So-Dark Side of the Akedah (Genesis 22): How Christian Children's Literature Adapts the Binding of Isaac"MARK MACLEOD,
Charles Sturt University
"Give me Death: Wars, Culture Wars, and Australian Children's Texts"

SESSION 4

3:00-4:15 P.M.

4A. Resurrecting the Victorians in Contemporary Children's Literature and Media

JAMES RIVER A

CHAIR: VICTORIA FORD SMITH,
UNIVERSITY OF CONNECTICUTVICTORIA FORD SMITH,
University of Connecticut

"Return of the Dapper Men and the Nonsense of Neo-Victorian Literature"

SARA K. DAY,
Southern Arkansas University
"Sunny Days at Wuthering Heights: How the BabyLit Books Look on the Bright Side of Dark Victorian Tales"SONYA SAWYER FRITZ,
University of Central Arkansas
"In Space No One Can Hear Your Cry: Victorian and Contemporary Boyhood in Disney's *Treasure Planet*"**4B. The High Stakes of Children's Media in the US: Film, Television, Music**

JAMES RIVER B

CHAIR: TYLER BICKFORD,
UNIVERSITY OF PITTSBURGHRYAN PIERSON,
University of Pittsburgh
"The Child as Animator and the Creative Collective"KERRY MOCKLER,
University of Pittsburgh
"New Neighbors, New Neighborhoods: From Mister Rogers to Daniel Tiger"TYLER BICKFORD,
University of Pittsburgh
"Pop Music, Tween TV, and the Transformation of Disney"**4C. Getting Hands-On with Children's Literature**

POTOMAC E

CHAIR: RAMONA CAPONEGRO,
EASTERN MICHIGAN UNIVERSITYELLEN RUFFIN,
University of Southern Mississippi
"Looking at Eternity Through the Eyes of a 19th Century Child: 19th Century Books for Children at the de Grummond Children's Literature Collection"JEAN STEVENSON,
University of Minnesota Duluth
"Displacement, Destruction, and Death: The Story Behind the Writing of Theodore Taylor's *The Bomb* Using the Resources of the Kerlan Collection-CLRC"NAOMI HAMER,
University of Winnipeg
"What does hell look like?: The Absences and Negotiations of Dark Material in Children's Book and Art Exhibitions for Young People"RAMONA CAPONEGRO,
Eastern Michigan University
"Peter's Legacy: What's at Stake with the Ezra Jack Keats Book Award?"**4D. Child Authors**

POTOMAC G

CHAIR: AMY PATTEE,
SIMMONS COLLEGEPAIGE GRAY,
University of Southern Mississippi
"Youth, Power, and Making the News in American Culture: Richard Harding Davis and 'The Reporter Who Made Himself King'"LISA DUSENBERRY,
Georgia Institute of Technology
"Instruction through Narrative: The High Stakes of Technical Communication Narratives for Youth"AMY PATTEE,
Simmons College
"Giving Shape to Anxiety: Creepypasta, Contemporary Legend, and Children's Media"MARAH GUBAR,
Massachusetts Institute of Technology
"The Strangeness of STONE SOUP: Children Writing Children's Literature (I)"**4E. Problems in Novels**

SHENANDOAH H

CHAIR: DEANNA STOVER,
TEXAS A&M UNIVERSITYDEANNA STOVER,
Texas A&M University
"My boyfriend is named Percocet': Disability and Criminality in E. Lockhart's *We Were Liars*"DINA MASSACHI,
University of North Carolina at Charlotte
"Starving for Readers: The Epidemic of Glamorizing Eating Disorders in Young Adult Fiction"JEN MCCONNEL,
Hollins University
"LOVESICK: Depression and Self-Harm in 'Cupid and Psyche' and Subsequent Adaptations"**4F. Rainbow Boys**

SHENANDOACH J

CHAIR: DAVID MCKAY,
BROOKLYN COLLEGE/CITY UNIVERSITY OF NEW YORKDAVID MCKAY,
Brooklyn College/City University of New York
"Revoluting Queers: Sexual Identity Politics and Dystopian YA Fiction"JOSH THOMPSON,
Virginia Tech
"Having HIV means I'm somebody': Challenging AIDS as a Gay Disease in Brian Farrey's *With or Without You*"LANCE WELDY,
Francis Marion University
"Spiritual Death/Physical Liberty: Cognitive Dissonance and the Fundy-Queer Teen in Hartzler's *Rapture Practice*"**4G. Gender in War**

ROANOKE

CHAIR: KATY STEIN,
ILLINOIS STATE UNIVERSITYLAURA ANDERSON,
The University of Hull
"Athena Reborn: Young Women and War in Young Adult Literature"KAROLINA JEDRYCH,
University of Silesia, Katowice, Poland
"War Through the Eyes of Little Girls in Polish Children's Literature"DAWN SARDELLA-AYERS,
University of Cambridge
"Playacting Gender in Annie Fellows Johnston's *The Little Colonel Series*"5:30-7:00 P.M.
WELCOME RECEPTION7:00 P.M.
DINNER ON YOUR OWN

Illustration by Fabian Negrin

SESSION 5

8:00-9:15 A.M.

5A. Flights of Freedom: Imaginative Freedom, Literary History, and Codes and Captivity in Elizabeth Wein's Code Name Verity

JAMES RIVER A

CHAIR: HAYLEY JOHNSON, UNIVERSITY OF MEMPHIS

LORINDA B. COHOON, University of Memphis
"Children's Literature and Literary History in *Code Name Verity*"

TAMMY R. JONES, University of Memphis
"Flights of Imagination: Flying to Freedom in *Code Name Verity*"

ELIZABETH G. ALLEN, University of Memphis
"African American Codes, Flights, and Captivity"

5B. Violent Departures and Dark Deviations in Children's and YA Comics

JAMES RIVER B

CHAIR: GWEN ATHENE TARBOX, WESTERN MICHIGAN UNIVERSITY

JOE SUTLIFF SANDERS, Kansas State University
"Hergé's Occupations: How the Creator of Tintin Made a Deal with the Devil and Became a Better Cartoonist"

KATE SLATER, Rowan University
"In His House at Riverdale Dead Jughead Waits Dreaming: Resurrecting the Familiar in *Afterlife with Archie*"

GWEN ATHENE TARBOX, Western Michigan University
"Clear Line, Clearly Violent, and Carefully Formulated: Gene Luen Yang's Use of the Clear Line Style in *Boxers and Saints*"

5C. Anxiety and Fear

POTOMAC E

CHAIR: SAGE LAMBERT GRAHAM, UNIVERSITY OF MEMPHIS

KRISTEN GREGORY, University of Florida
"You're responsible because you choose": The High Stakes of Childhood Agency in Choose-Your-Own-Adventure Novels"

NATOYA FAUGHNDER, University of Florida
"Liberty and Agency for All: Or, at least, for the Subversive Readers/Players/Cheaters of Interactive Narratives"

CECILIA CHAN, University of British Columbia
"Voices in the Dark: Portrayal of Bedtime Fears in Picture Books"

MARY GRYCKO, University of Pittsburgh
"Things only a child could understand": Technological Paranoia and Childhood in *Poltergeist*"

5D. Adults and Power

POTOMAC G

CHAIR: GAIL EDWARDS, DOUGLAS COLLEGE

SANDIP LEEANNE WILSON, Hollins University
"High Stakes in Children's Historical Nonfiction Literature: Historical Thinking in Accounts of Young People Facing Challenge and Promise"

GAIL EDWARDS, Douglas College
"Stemming the Flow of Pernicious Literature: Controlling Children's Print Culture in Postwar Canada"

MICHELLE BEISSEL HEATH, University of Nebraska, Kearney
"Hissing and Clapping": Dark Undercurrents and Contradictions of Liberty in Narrative Descriptions of 19th Century Children's Games"

5E. Mothering

SHENANDOAH H

CHAIR: LILIAN P.W. FEITOSA, JAMES MADISON UNIVERESITY/ UNIVERSITY OF VIRGINIA

KAAVONIA HINTON, Old Dominion University
ANGELA P. BRANYON, Old Dominion University
"There is Freedom in Big Ma's Love: Grandmothering in Rita Williams-Garcia's *One Crazy Summer* and P.S. Be Eleven"

SUSAN TAN, University of Massachusetts-Boston
"Phased Out: Race, Gender, and the Denial of Native American Motherhood in *Twilight*"

5F. Representing the Body

SHENANDOAH J

CHAIR: SHARON PAJKA, GALLAUDET UNIVERSITY

SHARON PAJKA, Gallaudet University
"Finding Liberty and Death in the Portrayals of Deaf Characters in Adolescent Literature"

TIFFANY BROWNE, Eastern Michigan University
"You Can't Just Pick One and You Shouldn't Have To: Analyzing Biracial Protagonists in Young Adult Fiction"

BETH BRENDLER, University of Missouri
"Continuing the Colonization: The Representation of African Cultures in Picture Books"

KATY STEIN, Illinois State University
"Material Histories: The Exploration of Ugly Girls in Young Adult Literature"

5G. Graphic History

ROANOKE

CHAIR: KARLY GRICE, THE OHIO STATE UNIVERSITY

KARLY GRICE, The Ohio State University
"Keeping it Real: The Effects of the Realistic Visual Style in *March*"

KAREN CHANDLER, University of Louisville
"Graphic History: Ironic Framing in Joel Christian Gill's *Strange Fruit*"

ASHLEY DALLACQUA, The Ohio State University
"Fact or Fiction?: A Critical Reading of Nathan Hale's Hazardous Tale, *One Dead Spy*"

SESSION 6

9:30-10:15 A.M.

6A. Editors' Roundtable

JAMES RIVER A

CHAIR: AMANDA COCKRELL, AMANDA COCKRELL, *Children's Literature*

NAOMI HAMER, *Jeunesse*

ANNETTE WANNAMAKER, *Children's Literature in Education*

KARIN WESTMAN, *The Lion and the Unicorn*

DAVID L. RUSSELL, *The Lion and the Unicorn*

CAROLINE JONES, *The Looking Glass: New Perspectives on Children's Literature*

CLAUDIA NELSON, *Children's Literature Association Quarterly*

MARK MACLEOD, *IRCL*

ROXANNE HARDE, *Bookbird*

CRAG HILL, *Study and Scrutiny*

6B. Poverty and Marginality in Brazil, Puerto Rico, Trinidad, and Zimbabwe Children's and Adolescent Literature

JAMES RIVER B

CHAIR: RENEE LATCHMAN, MORGAN STATE UNIVERSITY

LILIAN P.W. FEITOSA, James Madison University/ University of Virginia
"Rebelling or Conforming: Poverty, Marginality and Racial Identity in Brazilian Children's Literature"

RENEE LATCHMAN, Morgan State University
"Siblings and Grim Things: The Poor and Immigration from Puerto Rico to the US"

DENISE JARRETT, Morgan State University
"Young Male on the Margin in Michael Anthony's *The Year in San Fernando*"

GENIRA NELSON-LEWIS, Howard University
"Creative Art in Understanding the African Adolescence on the Margin: A Nervous Condition"

6C. Violence in Story

POTOMAC E

CHAIR: ELIZABETH WILLIAMS, ILLINOIS STATE UNIVERSITY

CHLOE WHITAKER, Clemson University
"Off with His Head: An Examination of Lewis Carroll's Use of Violence and Death in the Alice Books"

ANDRES MONTANES-LLERAS, The Ohio State University
"There and Back Again: Violence, War, and Death in J.R.R. Tolkien's *The Hobbit*"

ELIZABETH WILLIAMS, Illinois State University
"Coming Undone: Rhetorical Violence and Violent Rhetoric in Neil Shusterman's *Unwind Dystology*"

SCOTT PYRZ,
Illinois State University
“Say Something”:
Neurolinguistic Normativity
and Justified Violence in Terry
Pratchett’s *The Amazing Maurice
and His Educated Rodents*”

6D. Good and Bad as Symbiotic

POTOMAC G
CHAIR: JOE SUTLIFF SANDERS,
KANSAS STATE UNIVERSITY

ALLISON WEXLER,
Hollins University
“Give Me Liberty? The Prison
Paradigm in Cathrine Fisher’s
Incarceron and *Sapphique*”

JAQUELIN ELLIOTT,
University of Florida
“Chocolate and Honey:
Disenfranchised Teachers
and Children in *Harry Potter*
and *Matilda*”

ERIC TRIBUNELLA,
University of Southern Mississippi
“*The Wind in the Willows* as
Horror: Kenneth Grahame and the
Motorcar”

6E. Girlhood and Society

SHENANDOAH H
CHAIR: KATE SLATER,
ROWAN UNIVERSITY

HELEN BITTEL,
Marywood University
“Losing the Cheese Touch: *The
Diary of a Wimpy Kid* Readalike”

MARIKO TURK,
University of Florida
“Personal and Political:
The High Stakes of Girls’ Historical
Fiction Series”

ROBERTA TRITES,
Illinois State University
“Dirt, Disasters, and Dystopias:
Ecofeminism in Adolescent
Literature”

6F. Building a Nation

POTOMAC F
CHAIR: GARRETT JOHNSTON,
LONGWOOD UNIVERSITY

MARILYNN OLSON,
Texas State University
“Billy Whiskers (1902-1930):
Mrs. Montgomery Defines
Freedom for Young America”

JULIE PFEIFFER,
Hollins University
“Growing Girls, Growing Nations:
Nineteenth-Century Girls and the
Project of Nation-Building”

CIARA GALLAGHER,
Trinity College Dublin
“The High Stakes of ‘Irish’
Children’s Literature in Nineteenth
Century America”

JONNE AKENS,
Texas A&M University-Texarkana
“High Stakes and Dark Sides:
Subject Positions Lost and Gained
in Terry Pratchett’s *Nation*”

6G. Comics and Feminism

ROANOKE
CHAIR: AMANDA LOEFFERT,
UNIVERSITY OF NORTH CAROLINA AT
CHARLOTTE

AMANDA LOEFFERT,
University of North Carolina at
Charlotte
“Fighting in Flats: How Kamala
Khan is Revolutionizing the Female
Superhero”

KEN PARILLE,
East Carolina University
“Death and Misogyny in
Mid-Twentieth-Century Children’s
Comic Books”

RACHEL DEAN-RUZICKA,
Georgia Gwinnett College
“What the Junk? Defeating the
Velociraptor in the Outhouse with
the Lumberjanes”

6H. Constructing an Identity in Texts for Children and Young Adults

SHENANDOAH J

CHAIR: SHAWNA MCDERMOTT,
UNIVERSITY OF PITTSBURGH

MICHELLE WATTS,
Independent Scholar
“The Luxury of Innocence: Race,
Agency, and the Lived Realities of
Black Childhood in Sharon Draper’s
Stella by Starlight”

SONIA ALEJANDRA RODRIGUEZ,
University of California- Riverside
“Latino and Queer: Challenging
Homoneationalism in Latino Young
Adult Conocimiento Narratives”

SHAWNA MCDERMOTT,
University of Pittsburgh
“Reading Race: Visual Literacy
in Nineteenth Century Children’s
Magazines from 1850-1900”

RHONDA BROCK-SERVAIS,
Longwood University
ASHLYN KEMP,
Longwood University
“Femininity and Power in
Meg Medina”

SESSION 7 11:00 A.M.-12:15 P.M.

7A. Building a Career in Children’s Literature: Mid-Career Concerns

Sponsored by the
Membership Committee

JAMES RIVER A
CHAIR: SARA DAY, SOUTHERN
ARKANSAS UNIVERSITY

MICHELLE ANN ABATE,
The Ohio State University
ANNETTE WANNAMAKER,
Eastern Michigan University
“The Good, the Bad, and the
Weird: What to Expect when
Co-editing a Collection of Critical
Essays”

AMANDA COCKRELL,
Hollins University
“Herding Scholarly Cats:
Editing a Peer-Reviewed Journal”

JOE SUTLIFF SANDERS,
Kansas State University
“Navigating Post-Tenure Life”

MARGARET MACKEY,
University of Alberta
“The High Stakes and Dark Sides
of Working with Grad Students”

7B. Italian Children’s Literature

Sponsored by the
International Committee

JAMES RIVER B
CHAIR: MARINA BALINA, ILLINOIS
WESLEYAN UNIVERSITY

GIORGIA GRILLI,
University of Bologna, Italy
“Italian Children’s Literature:
Past History and Present
Challenges”

MARIA ROSA TRUGLIO,
Pennsylvania State University
“A Beatrice for Modernity:
Girls in Italian Children’s Literature,
1890-1921”

LINDSAY MYERS,
The National University of Ireland,
Galway
“Historicized Fiction or
Fictionalized History? Lia Levi’s
First-World War Novel *Cecilia va alla
guerra* (2000)”



Illustration by Fabian Negrin

7C. Working Class Literature

POTOMAC E
CHAIR: J.D. ISIP, COLLIN COLLEGE

J.D. ISIP,
Collin College
“From Ben Franklin to Spider-
Man: The American Poor Boy’s
Struggle for Dignity and Power from
Street Smart Saints to Book Smart
Superheroes”

WYNN YARBROUGH,
The University of the District
of Columbia
“Work and Progress:
Representations of Work in African-
American Children’s Poetry”

JANE ROSEN,
Imperial War Museum
“Where is our revolutionary
literature for the children?
An Examination of the Children’s
Publications of Martin Lawrence
and Lawrence and Wishart,
1934-1950”

TINA HANLON,
Ferris College
“Struggles for Life, Liberty,
and Land in Appalachian Mining
Communities”

7D. Normalizing the Body

POTOMAC G
CHAIR: CUTHBERT ROWLAND-STORM,
PENNSYLVANIA STATE UNIVERSITY

CUTHBERT ROWLAND-STORM,
Pennsylvania State University
“Becoming Different: How
Gendered Body Books Perpetuate
Gendered Difference”

AMANDA HOLLANDER,
University of California-
Los Angeles
“Liberty in the Age of Eugenics:
Non-Normative Bodies in Fabian
Socialist Children’s Fiction”

MEGHAN RADOSEVIC,
Eastern Michigan University
Graduate Student Essay Winner
“Blood Money: The
Commodification of Menstrual
Education through American Girl’s
The Care and Keeping of You Series”

7E. Show Us Your Ankles

SHENANDOAH H
CHAIR: A. ROBIN HOFFMAN, YALE
CENTER FOR BRITISH ART

A. ROBIN HOFFMAN,
Yale Center for British Art
“Primer for a ‘little victim’: Hilaire
Belloc’s *A Moral Alphabet* (1899)
and Industrial Print Culture at the
Fin de Siècle”

DEIDRE MCMAHON,
Drexel University
“Girls Who Kill in Victorian Books
and Magazines for Boys”

CHRISTIANA SALAH,
University of Connecticut
“Governess to Monsters:
Resurrecting the Victorian Gothic in
Contemporary Children’s Fiction”

7F. The Holocaust

SHENANDOAH J
CHAIR: MARK WEST, UNIVERSITY OF
NORTH CAROLINA AT CHARLOTTE

MARK WEST,
University of North Carolina
at Charlotte
“Dr. Seuss’s Response
to Nazism”

LAURA JIMENEZ,
Boston University
“Images of Isolation and
Othering in WWII Camp Graphic
Novel Narratives”

JUDITH RYPMA,
Western Michigan University
“Reinforcing Vs. Minimizing
the Holocaust’s Impact In Youth
Fiction: Archetypal and Folkloric
Underpinnings In Yolen’s *Devil’s
Arithmetic* and Lowry’s *Number
the Stars*”

DANIEL FELDMAN,
Bar-Ilan University
“Light Games and Dark History:
Play in Young Adult Fiction about
the Holocaust”

7G. Science Fiction

ROANOKE

CHAIR: ERIKA ROMERO,
ILLINOIS STATE UNIVERSITYROBIN CALLAND,
Colorado Mesa University
"Give Us Scientific Salvaton,
or We Won't Think about Mass
Extinctions: The Limitations of
Children's Nonfiction Featuring
Scientist Saving Species"KAZIA BERKLEY-CRAMER,
Simmons College"Progressive Pasts and
Restrictive Futures: Gender
and Scientific Morality in YA
Steampunk"ROBERT LYNCH,
Longwood University
SONJA LYNCH,
Wartburg College"Using the Machine to Fight the
Man: Hacktivism, Direct Action, and
Other Civil Disobedience in Cory
Doctorow's Young Adult Fiction"ERIKA ROMERO,
Illinois State University
"Dismantling Boundaries:
The Posthuman World of M.T.
Anderson's *Feed*"**7H. Trauma in Children's Literature**

POTOMAC F

CHAIR: KRYSTAL HOWARD,
WESTERN MICHIGAN UNIVERSITYKRYSTAL HOWARD,
Western Michigan University
"Trauma, Poverty, and
Punishment: British Culture and
Social Change of the 1960s in Roald
Dahl's *James and the Giant Peach*
and *Charlie and the Chocolate
Factory*"ADAM KEALLEY, Deakin University
"The Martyr's Age: Death and
the End of Adolescence in Sonya
Hartnett's *Surrender*"HANNA-DORA FAZEKAS,
University of Debrecen
"'Silent Talking': The Exploration
of Trauma in Kevin Brooks's *The
Bunker Diary*"KATIE NUNNERY,
University of Connecticut
"The Impact of Fantasy on
Childhood Trauma Narrative in A
Monster Calls by Patrick Ness and
Jim Kay"

12:15-1:30 P.M.

LUNCH ON YOUR OWN OR
GENRE-THEMED GROUP LUNCH
(pre-registration required)

SESSION 8

1:30-2:45 P.M.

8A. Building a Career in Children's Literature: Alternative Approaches to Children's Literature CareersSponsored by the Membership
Committee

JAMES RIVER A

CHAIR: BRIDGID SHANNON, PINEVIEW
SCHOOL FOR THE GIFTEDJEANNE LAHAIE,
Western Michigan University
"Adjuncting and Non-Tenure
Track Positions"PAIGE CARLSON,
Penguin Young Readers
"Careers in Children's Publishing:
Baking in the Night Kitchen"BRANDI J. VENABLE,
Rutgers University, Camden
"Childhood Studies:
Intersections and Alternative
Pathways"THOMAS CRISP,
Georgia State University
"Where's Your Data?: Notes
on Being a 'Coherent Scholar' of
Children's Literature in a College of
Education"**8B. Black Lives Matter: Narrating Child Death in Word and Image**

JAMES RIVER B

CHAIR: MICHELLE H. MARTIN

MICHELLE H. MARTIN,
University of South Carolina
"Lynching 101: Young Adult
Primers on the Murder of
Emmett Till"KATHARINE CAPSHAW,
University of Connecticut
"Fractured Innocence in G. Neri
and Randy DuBurke's *Yummy: The
Last Days of a Southside Shorty*"MYISHA PRIEST,
New York University
"Beyond Innocence: Politics,
Practice and the Public Deaths of
Black Children"RICHARD FLYNN,
Georgia Southern University
Respondent**8C. Breaking Boundaries Through Darkness with Wizards, Demigods, and Nobody**

POTOMAC E

CHAIR: ELIZABETH WILLIAMS,
ILLINOIS STATE UNIVERSITYKELSEY MCLENDON,
Eastern Michigan University
"The Harry Potter Septology:
A Battle with Prevailing Hegemony
and History as a Means of Control
and Defense"CHRISTOPHER STUART,
Eastern Michigan University
"The Righteousness of Darkness:
Nico di Angelo, Blending into
Shadows"ALEESA MILLET,
Eastern Michigan University
"The Jacks of All Trades in Neil
Gaiman's *The Graveyard Book*:
Nobody Gets Around the System"**8D. Moral and Modest**

POTOMAC G

CHAIR: AMANDA THOMPSON,
LONGWOOD UNIVERSITYAMANDA THOMPSON,
Longwood University
"Dressing and Undressing in
Portero: Dia Reeves' Fashionable
Serial Killers"SHELBY RAGAN,
Illinois State University
"'Your morality isn't the only
morality in the world': The Morality
of Life and Death from a Care Ethics
Perspective in the Anna Dressed in
Blood Series"ELAINE OSTRY,
SUNY Plattsburgh
"'Billions of Lives Weighed
Against the Ethics of Six Kids':
Animorphs and the Art of War"**8E. The Fantastic**

SHENANDOAH H

CHAIR: DEREK PACHECO,
PURDUE UNIVERSITYJOHANNA BRINKLEY TOMLINSON,
The University of Iowa
"The Clue in the 'Clew': The
Stakes of Belief in E. Nesbit's *The
Enchanted Castle*"DEREK PACHECO,
Purdue University
"'Queer and Back Again':
Teaching Gender in *The Hobbit*"DEE CLERE,
University of Mount Olive
"Mirrors, Moving Tombstones,
and Missing Parents: Kate's
Search for Identity in *The Way to
Sattin Shore*"AMANDA DAIGNAULT,
University of Alberta
"I Haven't Finished Volume Three
Yet, But...: Seriality and Narrative
Closure in Children's Quest Fantasy"**8F. The Carnavalesque**

SHENANDOAH J

CHAIR: SAMANTHA STEWART,
THE OHIO STATE UNIVERSITYJUNE CUMMINS,
San Diego State University
"Halloween and Purim: Sydney
Taylor and the Carnavalesque"SAMANTHA STEWART,
The Ohio State University
"'And gobbled her right up': A
History of Devouring Children in
Children's Literature"DANIELLE BIENVENUE BRAY,
University of Georgia
"Voodoo City: Reading as
Tourism and New Orleans'
Constructed Image in Recent
Disney Media"**8G. The Feral Child**

ROANOKE

CHAIR: PETER KUNZE,
UNIVERSITY OF TEXAS AT AUSTINHOLLY BATTY,
California State University-
Northridge
**Graduate Student Essay
Honor Award**
"Picturing Animality in Emily
Hughes' *Wild*"PETER KUNZE,
University of Texas at Austin
"Artistry Within Industry:
Maurice Sendak, Walt Disney, and
the Business of Children's Culture"MICHAEL JOSEPH,
Rutgers University
"How Robert Graves Invented
Maurice Sendak: The Big Green
Book as Ur-Text for *Where the Wild
Things Are*"**8H. Serial Killers**

POTOMAC F

CHAIR: JACKLYN MARTIN,
UNIVERSITY OF MEMPHISJENNY MORRIS,
Northwest Shoals
Community College
"The Feminine Wild: The Natural
World as Threat in Baum's *Land
of Oz*"JACKLYN MARTIN,
University of Memphis
"Confronting the Forgotten
Narrative: Watching Dahmer Fall
through the Cracks"ERIN REILLY-SANDERS,
Independent Scholar
MICHELE D. CASTLEMAN,
Heidelberg University
"The Darkest Risk: An Intimate
Investigation of Death through Killer
Protagonists"

SESSION 9

3:00-4:15 P.M.

9A. Syllabus ExchangeSponsored by the Membership
Committee

JAMES RIVER A

CHAIR: M. TYLER SASSER, UNIVERSITY
OF SOUTHERN MISSISSIPPIAMANDA ALLEN,
Eastern Michigan University
"Teaching 'Dangerous' Literature"M. TYLER SASSER,
University of Southern Mississippi
"Non-English Disciplines"KATE SLATER,
Rowan University
"Incorporating Children's
Literature into Non-Children's
Literature Classes"

9B. Liberty and Death for the Nineteenth-Century Child

JAMES RIVER B

CHAIR: ELIZABETH HOIEM,
UNIVERSITY OF ILLINOIS AT
URBANA-CHAMPAIGN

ALISA CLAPP-ITNYRE,
Indiana University East

“Sing me a hymn, then give me death’: Reconsidering Children’s Hymns within the 19th Century Cult of the Deathbed”

ELIZABETH HOIEM,
University of Illinois at Urbana-
Champaign

“Naughty full-grown babes’: Children’s Literature and the Radical Press, 1816-1836”

LAUREEN TEDESCO,
East Carolina University

“The Uses of Dying Children in the Evangelical Fiction of ‘Pansy’”

9C. Reclaiming Disability

POTOMAC E

CHAIR: TAMMY MIELKE,
UNIVERSITY OF WYOMING

KIT KAVANAGH-RYAN,
Deakin University
“Stumbling Through the School of Pain: Disability, Death, and Rehabilitation from Katy Carr to Avatar Korra”

KARIN WESTMAN,
Kansas State University
“Affective Agency through Embodied Emotion in Meg Rosoff’s *How I Live Now* and *Picture Me Gone*”

BRANDIE REED,
University of Wyoming
“A Game of Disability: When the Child is the Monster Under the Bed”

9D. Take Me to Church

POTOMAC G

CHAIR: MATTHEW PRICKETT,
RUTGERS UNIVERSITY, CAMDEN

SUSAN ALTERI,
University of Florida
“Eminent Doom: The Puritan Rhetoric of Death in Children’s Literature”

SUSAN STEWART,
Texas A&M Commerce
“Capitalism and Christianity in Young Adult Literature: A Dark Marriage”

MATTHEW PRICKETT,
Rutgers University, Camden
“The First Book for Little Saints: The Book of Mormon for Children in 19th-Century America”

9E. American Indians and Indianness

SHENANDOAH H

CHAIR: JUDITH LEGGATT,
LAKEHEAD UNIVERSITY

VALERIE CATO,
Georgia Regents University
“They Shoot Horses, Don’t They?’
Uncanny Horses and Sherman
Alexie’s *Absolutely True Diary*”

KAY HARRIS,
University of Southern Mississippi
“Crutches, Feather, Bows, and Arrows: Objects of Disability and Indianness in *The Squaw Lady*”

JUDITH LEGGATT,
Lakehead University
“Suicide Prevention in Cree Comic Books”

SUSAN CANNATA,
University of North Carolina and
Pembroke
“From Zits to Michael:
Constructing Identity in Sherman
Alexie’s *Flight*”

9F. The Child Soldier

SHENANDOAH J

CHAIR: NIAL NANCE-CARROLL,
ILLINOIS STATE UNIVERSITY

ADAM GRIFFEY,
University of South Carolina
“Katniss and Ender: The Child Soldier in Young Adult Literature”

MARIAH GRUNER,
Boston University
“Rage and Responsibility: The Status of the Child (as) Soldier in Harry Potter”

NIAL NANCE-CARROLL,
Illinois State University
“Political and Politicized Childhoods in Filipović and Challenger’s *Stolen Voices*”

9G. Fairy Tales

ROANOKE

CHAIR: ANASTASIA ULANOWICZ,
UNIVERSITY OF FLORIDA

ANASTASIA ULANOWICZ,
University of Florida
“Between the Wolf and the Bear: Louise Murphy’s *The True Story of Hansel and Gretel* and Representations of Europe Between Hitler and Stalin”

TANYA JONES,
Independent Scholar
“It Came From the Woods (Most Strange Things Do): The Gothic Fairy Tale and the Dark Forest in Graphic Novels for Children”

REBECCA ANDERSON,
Pennsylvania State University
“But If You Take Away My Voice, What Is Left for Me’: Relationship Models for the Inappropriate Sacrifices of Individual and Collective Identity in HC Andersen and Disney’s *The Little Mermaid*”

MANDY MOORE,
Hollins University
“Beauty and the Beast and Calcifer: Deconstructing Gendered Binaries in Howl’s *Moving Castle*”

SESSION 10

4:30-5:45 P.M.

10A. Bringing the Dark into the Light: Inverted Paradigms in Russian Children’s Literature after Communism

JAMES RIVER A

CHAIR: OLGA BUKHINA,
INTERNATIONAL ASSOCIATION
FOR THE HUMANITIES

ANDREA LANOUX,
Connecticut College
“Bad Mothers in Russian Children’s Literature after 1991: Alcoholism, Neglect, and the Problem of Post-Socialist Realism”

OLGA BUKHINA,
International Association for
the Humanities
“The Subversive Nature of Children’s Literature and Its Conflict with the Russian State”

KELLY HAROLD,
Grinnell College
“The Darkest Trauma of All: The Siege of Leningrad and Russian Children’s Literature”

10B. Let Freedom Fly: Children’s Literature as a Site of Cross-Cultural Exchange

JAMES RIVER B

CHAIR: EMILY MURPHY,
NYU SHANGHAI

ANDREA MEI-YING WU,
National Cheng Kung University,
Taiwan
“‘Life, Liberty, and the Pursuit of Happiness’: Munro Leaf, Helen R. Sattley and the (Trans)cultural Formation of Children’s Literature in Postwar Taiwan”

EMILY MURPHY,
NYU Shanghai
“Liberty After the White Terror: Darkness and the Global Citizen in Grace Lin’s *Dumpling Days*”

KATE PEI-YING WU,
University of Minnesota, Twin Cities
“Pacy vs. Grace: Examining Cultural Identity and Cultural Authenticity Issues in Grace Lin’s *The Year of the Dog*”

10C. Femininity and Agency

POTOMAC E

CHAIR: MARY JEANETTE MORAN,
ILLINOIS STATE UNIVERSITY

JESSICA STANLEY,
Longwood University
“Mary Downing Hahn’s *All the Lovely Bad Ones*: Tomboy Taming for the 21st Century”

OLIVIA BUSHARDT,
University of Southern Mississippi
“Speaking from Beyond the Grave: Narratology and Female Agency in *Thirteen Reasons Why*”

MARY JEANETTE MORAN,
Illinois State University
“‘A Life Wish’: Reimagining the Rhetoric of Life and Death in Laini Taylor’s *Daughter of Smoke and Bone*”

10D. Didactic Death

POTOMAC G

CHAIR: MARTHA HIXON, MIDDLE
TENNESSEE STATE UNIVERSITY

MELISSA LI SHEUNG YING,
Queen’s University, Canada
“A Boy, His Bird, and Their Bullies: Death and the Child in Bob Staake’s *Bluebird*”

KATIA VANDENBORRE,
BAEF Fellow
“Death and Liberty in Jacek Dukaj’s *Crowman*”

MARTHA HIXON,
Middle Tennessee State University
“‘Everyone and everything has a time to die’: Good and Evil, Death, and the Afterlife as Represented by Zolotow, Nix, LeGuin, and Rowling”

10E. Neil Gaiman

SHENANDOAH H

CHAIR: JOSEPH MICHAEL SOMMERS,
CENTRAL MICHIGAN UNIVERSITY

KATHERINE BELL,
Wilfrid Laurier University
“‘Time to Dance the Macabray’: Gothic Mobility, Liberty, and *The Graveyard Book*”

RACHEL MANUSZAK,
University of South Carolina
“It Was An Honor To Be Your Guardian: Death, Identity, and Community in Neil Gaiman’s *A Graveyard Book*”

JOSEPH MICHAEL SOMMERS,
Central Michigan University
“Dark Fantasies/ Comic(s) Realities: Neil Gaiman’s New Old Mythologies Made to be Seen, Possibly Read”

ANNETTE WANNAMAKER,
Eastern Michigan University
“The Horror! The Shame!: Neil Gaiman’s Books for Children for Adults”

10F. India in Literature

SHENANDOAH J

CHAIR: POUHALI BHADURY,
UNIVERSITY OF FLORIDA

POUSHALI BHADURY,
University of Florida
“The Female Sleuth in Early Bengali Children’s Crime Fiction Series”

SREEMOYEE DASGUPTA,
University of Pittsburgh
“*Swami and Friends*: Epistemic Violence and Boyish Agency in Colonial India”

HARI ADHIKARI,
Tribhuvan University
“From the ‘Fire of Death’ to the ‘Fire of Life’: Playful Twisting of Hindu Funeral Rituals in Salman Rushdie’s *Luka and the Fire of Life*”

SUPRIYA GOSWAMI,
George Washington University
"Dismantling the British Raj in
Rabindranath Tagore's *The Land
of Cards*"

10G. State Power and Suppression in *The Hunger Games*

ROANOKE

CHAIR: ROXANNE HARDE, UNIVERSITY
OF ALBERTA-AUGUSTANA

CANDACE ISHMAEL,
New York University

"Post-Colonial Panem: An
Examination of the Revolutionary
and Anti-Imperial Themes in
Suzanne Collins' *The Hunger
Games Trilogy*"

ROXANNE HARDE,

University of Alberta-Augustana
"Are you preparing for another
war?': *Un/Just War and The Hunger
Games Trilogy*"

KATHERINE LASHLEY,
Morgan State University

"Facing Trauma in *The Hunger
Games and Divergent*"

6:30 P.M.

BUS TRANSPORTATION
FROM THE OMNI
RICHMOND HOTEL TO
THE UNIVERSITY OF
RICHMOND

7:00 P.M.

PHOENIX RECEPTION
AT UNIVERSITY OF
RICHMOND

(pre-registration required)

KYOKO MORI
Speaker

or

DINNER ON YOUR OWN

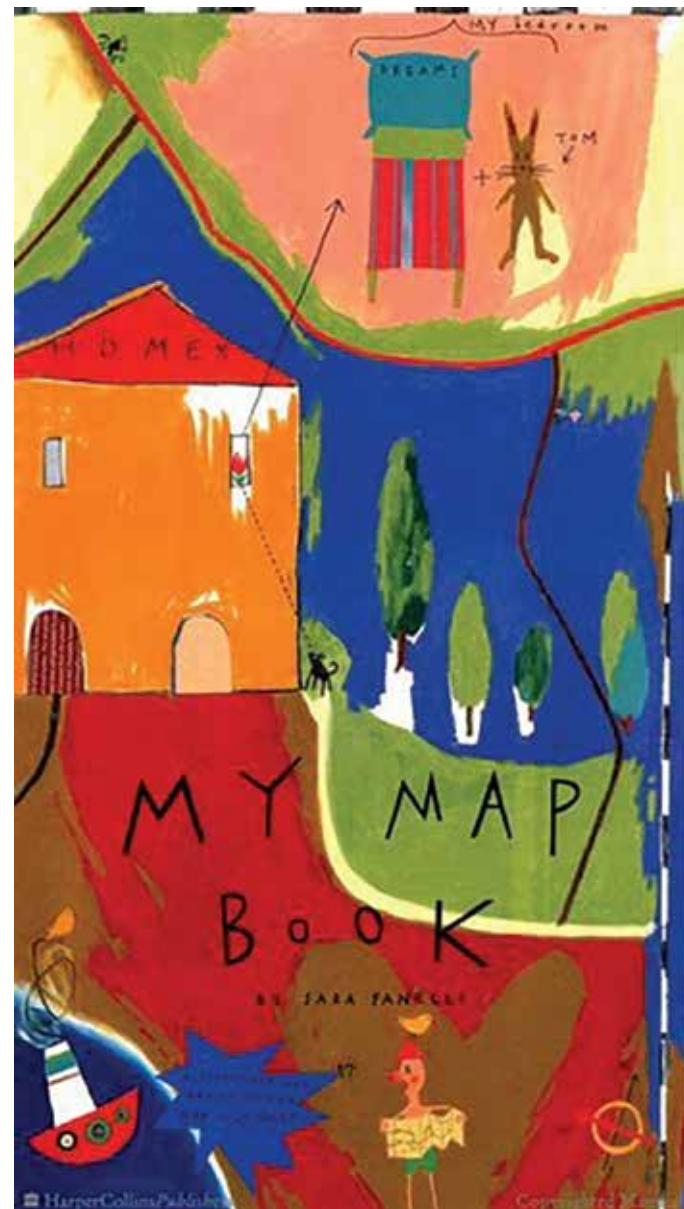


Illustration by Sara Fanelli

SATURDAY
06.20.15

PLENARY SESSION 8:30-9:30 A.M.

Francelia Butler Lecture:

JAMES RIVER A

ADRIENNE KERTZER,
University of Calgary
"Cinderella's Stepsisters,
Traumatic Memory, and Young
People's Writing"

SESSION 11 9:45-11 A.M.

11A. Phoenix Panel

Sponsored by the Phoenix Award
Committee and Phoenix Picture
Book Award Committee

JAMES RIVER A

CO-CHAIRS: LISA ROWE FRAUSTINO,
EASTERN CONNECTICUT STATE
UNIVERSITY
ANDREA SCHWENKE WYILE,
ACADIA UNIVERSITY

SCOTT SHERIDAN,
Illinois Wesleyan University
"Fanelli's *My Map Book* as a
Model of Decentering Reading:
Re-Mapping Loci of Identity in
Children's Picture Books"

A. WALLER HASTINGS,
West Liberty University
"Absent Mothers in the Works of
Kyoko Mori"

KYOKO MORI,
Respondent

11B. Retelling the Past

JAMES RIVER B

CHAIR: RACHEL SMITH,
UNIVERSITY OF MEMPHIS

RACHEL SMITH,
University of Memphis
"And this time I felt no fear':
Trauma and Power in the Historical
Fiction of Christopher Paul Curtis"

ERIKA HABER,
Syracuse University
"A.M. Volkov's *Urfin Dzhius*:
Playful Fairy Tale or Post-Stalinist
Allegory?"

EMILY CARDINALI CORMIER,
University of Connecticut
"Black Agrarianism and Mildred
Taylor's *Roll of Thunder, Hear my Cry*"

IVY LINTON STABELL,
Iona College
"Narrating the Survival Stories,
Hazardous Tales, and Wicked
Histories of Children's Nonfiction"

11C. Girl Power

POTOMAC E

CHAIR: AMY BENNET-ZENDZIAN,
BOSTON UNIVERSITY

THARINI VISWANATH,
Illinois State University
"What's more masculine than a
wolf?': Examining the Relationship
Between the Agency of the
Material and Silencing in Justine
Larbaestier's *Liar*"

CHELSEA BROMLEY,
Independent Scholar
"Caped Katnisses: Ms. Marvel,
Batgirl, and the New Young Adult
Heroine"

MICHELLE ANN ABATE,
The Ohio State University
"From the Top, Stupid!': *The Li'l
Tomboy Comic Book Series*, Female
Juvenile Delinquency, and the
Comics Code"

11D. Popular Scary Stories for Children

POTOMAC G

CHAIR: ANN CHILDS,
INDEPENDENT SCHOLAR

ANN CHILDS,
Independent Scholar
"Defanging the Monster: How
Illustrations Change Texts in Alvin
Schwartz's *Scary Stories to Tell in
the Dark*"

MELISSA SMITH,
Ferris State University
"I Can Feel it in My Bones:
The Corporeal Nature of Horror
Literature for Children"

SEAN FERRIER-WATSON,
Collin College
"Haunting Suburbia:
Consumption, Consumerism,
and Identity Crisis in R. L. Stine's
Goosebumps"

11E. US Civil Rights

SHENANDOAH H
CHAIR: ADA BIEBER,
HUMBOLT-UNIVERSITY OF BERLIN

ADA BIEBER,
Humbolt- University of Berlin
"The US-Civil Rights Movement
in the Mirror of GDR Children's
Literature"

RACHEL DRIGGERS,
University of South Carolina
"Uncle Remus and Brer Rabbit:
Their Adventures through Lost
Cause Ideology, African American
Folklore, and Disney"

LAURA HAKALA,
University of Southern Mississippi
"Sharecropper Cabins and
Jim-Crow Cars: Reconstructing the
Spaces of Slavery in Mary White
Ovington's *Hazel*"

SESSION 12

11:15 A.M.-12:30 P.M.

12A. Tales of Power and Independence: Liberating Legacies of Gianni Rodari, 1920-1980

JAMES RIVER A
CHAIR: PHILIP NEL,
KANSAS STATE UNIVERSITY

JUDITH PLOTZ,
Emerita- George Washington
University
"The Grammar of Fantasy' or
the Art of Inventing a Free Child:
Gianni Rodari and the Pedagogy
of Reggio Emilia"

JACK ZIPES,
Emeritus- University of Minnesota
"Encounters with Gianni Rodari"

MARINA BALINA,
Illinois Wesleyan University
"All Vegetables, Unite: 'The
Adventures of Cippolino' as
Revolutionary Legacy in Post-
Stalinist Russia"

CLAUDIA ALBORGHETTI,
Universita Cattolica del Sacro
Cuore, Milan, Italy
"The English Voice of Gianni
Rodari"

12B. The Periphery of the Periphery

Sponsored by the ChLA
Diversity Committee

JAMES RIVER B

CHAIR: CHERYL COWDY,
YORK UNIVERSITY

CHERYL COWDY,
York University
"And into the darkness ... such
beautiful monsters': Diversifying
the Apocalyptic Impulse in Urban
Canadian YA Fantasies"

JANE GANGI,
Mount Saint Mary College
"The Periphery of the
Periphery': Invisibility and
Diversity in Children's Literature
of Genocide"

MAREK OZIEWICZ,
SARA STERNER,
University of Minnesota
"I'm That Person to Other
People': R.J. Palacio's *Wonder*
and the Sensibility Revolution"

12C. Panic! at the Bookstore: Deconstructions of the American Dream in Young Adult Literature and Culture

POTOMAC E
CHAIR: REBEKAH FITZSIMMONS,
UNIVERSITY OF FLORIDA

REBEKAH FITZSIMMONS,
University of Florida
"YA Shaming; or, The Generation
Who Wouldn't Grow Up"

MARY ROCA,
University of Florida
"DNA Doesn't Make a Family':
Investigating Incest in ABC
Family's *The Fosters*"

CASEY WILSON,
University of Florida
"Instruments of Death: Teenage
Assassins and the Reclamation of
American Innocence"

12D. Pop Culture Adaptations

POTOMAC G
CHAIR: MEGHANN MEEUSEN,
UNIVERSITY OF TENNESSEE
CHATTANOOGA

KATOSHA O'DANIEL,
University of Florida
"The High Stakes and Dark Sides
of Adapting Children's Literature to
Themed Environments"

MEGHANN MEEUSEN,
University of Tennessee
Chattanooga
"Deciphering the 'Dreams That
You Dare to Dream': Conflicting
Ideologies in Adaptations of *The
Wonderful Wizard of Oz*"

JOEL ARMSTRONG,
Northeastern University
"Medieval Morality for
Postmodern Preteens: Dante
Informing Tim Burton's *Charlie
and the Chocolate Factory*"

AMY BENNETT-ZENDZIAN,
Boston University
"What's At Stake in Adapting
Northanger Abbey for Teen
Readers?"

12E. What is YA?

SHENANDOAH H
CHAIR: JACKIE HORNE,
INDEPENDENT SCHOLAR

AMANDA ALLEN,
Eastern Michigan University
"Forgotten Canon Wars: Postwar
Junior Novel Critics and the
Struggle to Define YA"

MICKENZIE FASTELAND,
University of Michigan- Ann Arbor
"Reading the Anti-Modern Way:
G. Stanley Hall, Adolescence,
and Reconstructing Authentic
Young Men through Greek and
Medieval Culture"

JACKIE HORNE,
Independent Scholar
"Narrative Voice in Young Adult vs.
New Adult Literature"

12F. Blurred Lines

SHENANDOAH J
CHAIR: HEATHER CYR, KWANTLEN
POLYTECHNIC UNIVERSITY

HEATHER CYR,
Kwantlen Polytechnic University
"Pyramids in America: Rethinking
American Fantasy in the Landscapes
of Rick Riordan's *The Kane Chronicles*"

MARGARET MACKEY,
University of Alberta
"Taking Liberties: Mary Poppins,
Pamela Travers, and the Lives,
Mutations, and Deaths of Characters
and Authors"

MIKE CADDEN,
Missouri Western State University
"The Real, the Exaggerated, and the
Impossible Character"

12G. The Witching Hour

ROANOKE
CHAIR: ALYSA AURIEMMA,
UNIVERSITY OF CONNECTICUT

SPENCER CHALIFOUR,
University of Florida
"Judica me Deus: Apocalypse in *The
House with a Clock in its Walls*"

BEVIN ROUE,
Michigan State University
"Citizenship Exclusion and
Racialized Difference: Rewriting
American Exceptionalism in Nnedi
Okorafor's *Akata Witch*"

ALYSA AURIEMMA,
University of Connecticut
"'Ours is the power': Reading the
American Witch in Teen Television
and Film"

12:30-2:00 P.M.
LUNCH ON YOUR OWN
OR CAREER-THEMED
GROUP LUNCH
(pre-registration required)

2:00-3:15 P.M.
CHLA MEMBERSHIP
MEETING
(All members encouraged to attend)

JAMES RIVER C

SESSION 13

3:30-4:45 P.M.

13A. The Craft of Pictures: Meet the Italian Book Illustrator Fabian Negrin

Joint session of the ChLA International
Committee and the Phoenix Picture
Book Award Committee

JAMES RIVER A
CO-CHAIRS:
ANDREA SCHWENKE WYILE,
ACADIA UNIVERSITY
MARINA BALINA,
ILLINOIS WESLEYAN UNIVERSITY

FABIAN NEGRIN,
Respondent

13B. Queer Friendship in Children's and YA Literature

JAMES RIVER B
CHAIR: ELIZABETH BARNES, THE
COLLEGE OF WILLIAM AND MARY

DERRITT MASON,
University of Alberta
"Horny Bugs and Thorny Critics,
Or, the Unbearable Darkness of
Young Adult Literature"

SARAH SAHN,
University of Illinois at
Urbana-Champaign
"Temporal Suspensions: The
Queerness of Intergenerational
Friendship"

KRISTEN PROEHL,
SUNY- Brockport
"Coming of Age in the Queer South:
Writing, Friendship, and Collaboration"

13C. I Am An American: Immigration and the Quest for Liberty, Identity, and Acceptance

POTOMAC E
CHAIR: JEANNE LAHAIE,
WESTERN MICHIGAN UNIVERSITY

MICHELE LEE,
University of Florida
"Cultural Cringe and the Hideous
FOB: Transnational Identity and Race
in Frank Chin's *Donald Duk* and Gene
Luen Yang's *American Born Chinese*"

JEANNE LAHAIE,
Western Michigan University
"Whose Home and Who's Brave?
Immigration and Belonging in
Allen Say's *Pictures* and Katherine
Applegate's *Verse*"

GABRIELLE ATWOOD HALKO,
West Chester University
"When We Want to Hear Your Story,
We'll Tell You What to Say: Reader
Expectations in Picture Books about
Japanese-American Internment"

13D. Dealing with Death

POTOMAC G
CHAIR: JAMES CURTIS,
UNIVERSITY OF SOUTHERN MISSISSIPPI

AMBERYL MALKOVICH,
Concord University
"The Orphan Whom There's
None To Cherish: 'Handling'
Horror and Death in A Series of
Unfortunate Events"

JAMES CURTIS,
University of Southern Mississippi
"From *Bambi* to *Big Hero 6*:
Dealing with Death in Contemporary
Children's Films"

JESSICA EVANS,
University of Kentucky
"The Fear of Death in Kipling's
The Jungle Books"

13E. Happily Never After

SHENANDOAH H

CHAIR: MELISSA SMITH,
FERRIS STATE UNIVERSITYVIKKI TERRILE,
Queens Library
"What's Your Price for Flight?
Escape from Arranged and Forced
Marriage in Young Adult Literature"JENNIFER GEER,
University of Louisiana at Lafayette
"Clockworks and Cruel
Princesses: Trapped Women in
Mary de Morgan's *Fairy Tales*"MEGHAN SWEENEY,
University of North Carolina
at Wilmington
"If you like it so much, why
don't you marry it?": Weird
Weddings in Children's
Picturebooks and Cartoons"**13F. Torture in the School**

SHENANDOAH J

CHAIR: KATHERINE MAGYARODY,
UNIVERSITY OF TORONTOKATHERINE MAGYARODY,
University of Toronto
"Hurrah for a revolution':
Schoolboy Rebellion in Tom Brown's
School Days"ALLISON SPEICHER,
Eastern Connecticut State University
"From Child to Citizen: The Role
of Violence in the Nineteenth-
Century American School Story"ANNE W. ANDERSON,
University of South Florida
"The Abjection of Genius and the
Subverting of High-Stakes Testing
in *First Grade Takes a Test* and *The
Report Card*"**13G. Freedom and Beauty
in Death**

ROANOKE

CHAIR: GRAEME WEND-WALKER,
TEXAS STATE UNIVERSITYGRAEME WEND-WALKER,
Texas State University
"The Excluded Middle in Political
Criticism: How Did 'Liberty' and
'Death' Become the Only Options?"SARA KERSTEN,
The Ohio State University
"Liberty AND Death, Challenging
the Cycle in *Midwinterblood*"MEGHANNE FLYNN,
University of Cambridge
"The Choice to Die in Young Adult
Supernatural Romance"KAREN COATS,
Illinois State University
"Zany, Cute, and Interesting?:
The Contemporary Aesthetics of
Death in Books for Young Readers"**13H. Human/Animal
Interactions**

POTOMAC F

CHAIR: MONICA FLEGEL,
LAKEHEAD UNIVERSITYMONICA FLEGEL,
Lakehead University
"No one seemed to trouble
themselves about my unhappiness':
Working-Class Trauma in
Nineteenth-Century Animal
Autobiographies for Children"ALETHIA SHIH, University of
California, Los Angeles
"Art, Death, and the Routinization
of Rural Spaces in *Charlotte's Web*"MORGAN OLDACRE,
Middle Tennessee State University
"Allure of the Animal Charmer in
Children's Literature"

SESSION 14

5:00-6:15 P.M.

**14A. The Many Lives of a
Wooden Puppet: Liberating
Pinocchio through the
Optics of the Contemporary
Criticism**

JAMES RIVER A

CHAIR: LINDSAY MYERS,
THE NATIONAL UNIVERSITY
OF IRELAND, GALWAYLAURA TOSI,
University Ca' Foscari
PETER HUNT,
University of Cardiff
"Pinocchio in Wonderland: The
Power of Global Fantasy"CARL F. MILLER,
Palm Beach Atlantic University
"The Puppet and the Pope:
Pinocchio, John Paul I, and the
Transient Utopia of Childhood"**14B. Masculinity**

JAMES RIVER B

CHAIR: MICHELLE RESENE,
UNIVERSITY OF CONNECTICUTMICHELLE RESENE,
University of Connecticut
"They Can't Stand the Sunlight':
The Troubled Relationship between
Porphyria, Intellectual Disability,
and Black Masculinity in Virginia
Hamilton's *Sweet Whispers*,
Brother Rush"JASON VANFOSSON,
Western Michigan University
"From Norvelt to Manhood: The
Murderous and Manly Road Trip
in Jack Gantos' *From Norvelt to
Nowhere*"CHRISTOPHER PARKES,
Lakehead University
"The Child Prodigy Ages Out:
White Male Privilege as Trauma in
John Green's *An Abundance
of Katherines* and *The Fault in
Our Stars*"**14C. Victorian Secrets**

POTOMAC E

CHAIR: KIRSTEN GAINES,
LONGWOOD UNIVERSITYKIRSTEN GAINES,
Longwood University
"Beyond the Gilded Cage: A
Romantic Child's Adventures in
Wonderland"ALEXANDRA VALINT,
University of Southern Mississippi
"Wheel me over there!': Colin's
Wheelchair in *The Secret Garden*"AMY HICKS,
Illinois State University
"Voices from Wonderlands:
Language, Gender, and Power in
Lewis Carroll's Alice Books and L.
Frank Baum's *The Sea Fairies*"**14D. Things that Go Bump in
the Night**

POTOMAC G

CHAIR: RICHARD GOODING,
UNIVERSITY OF BRITISH COLUMBIASEAN CONNORS,
University of Arkansas
"Creating Monsters: The Abject
and Hegemonic Masculinity in Rick
Yancey's *The Monstrumologist*"RICHARD GOODING, University of
British Columbia
"Denizens of the Uncanny
Valley: David Almond's Posthuman
Monsters"KATHRYN GRAHAM, Virginia Tech
"A Gift from a Dead Hand: Patrick
Ness's Completion of *A Monster
Calls*"**14E. Children's Collections**

SHENANDOAH H

CHAIR: LAURA WASOWICZ,
AMERICAN ANTIQUARIAN SOCIETYLAURA WASOWICZ,
American Antiquarian Society
"Divertissements for Young People:
Light and Darkness in Book-Based
Games and Game-Based Books in
Nineteenth-Century America"LISA VON DRASEK,
University of Minnesota,
Kerlan Collection
"Words Matter: Grief in Picture
Books, an Examination of Original
Manuscripts, Author Research,
Art and Texts of Contemporary
Children's Books"**14F. Consumer Culture**

SHENANDOAH J

CHAIR: MARILYN KOESTER,
UNIVERSITY OF MEMPHISMARILYN KOESTER,
University of Memphis
"The Death of the Snow-Girl and
the Rise of Materiality: Authorial
Agency in Hawthorne and Alcott"MAGGIE BOKELMAN,
Hollins University
"I Surround Myself With Such
Smart People': Participatory
Culture and Collective Intelligence in
Literature for Youth"SEAN PRINTZ,
University of Florida
"The Ideological Game System:
Challenging the Constructing of
Gender in Video Games"MEGAN MUSGRAVE,
Indiana University-
Purdue University Indianapolis
"Gamer Girls, Gold Farmers, and
Activism *In Real Life*"**14G. Disney on the Big Screen**CHAIR: KRISTEN PROEHL,
SUNY- BROCKPORTRYAN BUNCH,
Rutgers University
"Bursting Into Flight: Animated
Bodies and Adolescent Desire in
Disney Musical Films from *The Little
Mermaid* to *Frozen*"DION MCLEOD,
University of Wollongong
"You're free to go, and never
return!': Ultimatums and the
Perpetuation of Heterosexism in
Animated Disney Films"TRACY ZIMMERMANN,
Allegany College of Maryland
"Ghost-Watching' Disney's
Aladdin and *Pocahontas*"

6:30-7:00 P.M.

RECEPTION

JAMES RIVER C

7:00-9:00 P.M.

CHLA AWARDS BANQUET

JAMES RIVER C



Illustration by Fabian Negrin

2015

AWARD & GRANT RECIPIENTS

Anne Devereaux Jordan Award

Winner: JUDITH PLOTZ,
Professor Emerita,
George Washington University

Article Award

(FOR AN ARTICLE PUBLISHED IN 2013)
WINNER: ZETTA ELLIOTT for "The
Trouble with Magic: Conjuring the
Past in New York City Parks," published
in *Jeunesse*

HONOR WINNERS: RACHEL CONRAD
for "'We Are Masters at Childhood':
Time and Agency in Poetry by, for, and
about Children," published in *Jeunesse*

MARAH GUBAR, ROBIN BERNSTEIN,
KARIN E. WESTMAN, and SARA L.
SCHWEBEL for Forum: Manifestos
from the 2013 Children's Literature
Association Conference, published in
Children's Literature

Book Award

(FOR A BOOK PUBLISHED IN 2013)
WINNER: ANASTASIA ULANOWICZ
for *Second-Generation Memory and
Contemporary Children's Literature*,
Routledge

HONOR WINNER: COURTNEY
WEIKLE-MILLS for *Imaginary Citizens:
Child Readers and the Limits of
American Independence, 1640-1868*,
Johns Hopkins University Press

Carol Gay Awards

WINNER: ALEXANDRA CATHCART for
"A Racialized Menagerie: Unpacking
Race in Marc Brown's *Arthur* Series,"
sponsored by Courtney Weikle-Mills
(University of Pittsburgh)

HONOR WINNER: CLAIRE WERKISER
for "Visibility Invisibility: Socialization,
Bodily Inscription, and Ideology in
The Astonishing Life of Octavian Nothing,"
sponsored by Anna Redcay (University
of Pittsburgh)

Edited Book Award

(FOR A BOOK PUBLISHED IN 2013)
WINNER: BALAKA BASU, KATHERINE
R. BROAD, and CARRIE HINTZ for
*Contemporary Dystopian Fiction for
Young Adults: Brave New Teenagers*,
Routledge

HONOR BOOKS: JOHN STEPHENS
for *Subjectivity in Asian Children's
Literature: Global Theories and
Implications*, Routledge

NORA MAGUIRE and BETH RODGERS
for *Children's Literature on the Move:
Nations, Translations, Migrations*,
Four Courts Press

Graduate Student Essay Awards

PH.D. LEVEL AWARD: CLARE
ECHTERLING for "Individualism,
Environmentalism, and the Pastoral in
the Children's Biographies of Wangari
Maathai," sponsored by Giselle Anatol
(The University of Kansas)

MASTER'S LEVEL AWARD:
MEGHAN RADOSEVIC for "Blood Money:
the Commodification of Menstrual
Education through American Girl's
The Care and Keeping of You Series,"
sponsored by Ramona Caponegro
(Eastern Michigan University)

MASTER'S LEVEL HONOR AWARD:
HOLLY BATTY for "Picturing Animality
in Emily Hughes' *Wild*," sponsored
by Jackie Stallcup (California State
University, Northridge)

International Sponsorship Grant

Distinguished scholars for a
special focus panel on Italian
children's literature:

GIORGIA GRILLI,
University of Bologna, Italy

MARIA ROSA TRUGLIO,
Pennsylvania State University

LINDSAY MYERS,
The National University of Ireland,
Galway

Phoenix Award

(FOR BOOKS PUBLISHED IN 1995)
WINNER: KYOKO MORI for *One Bird*,
Henry Holt & Company

Phoenix Picture Book Award

(FOR BOOKS PUBLISHED IN 1995)
WINNER: SARA FANELLI for *My Map
Book*, HarperCollins

HONOR BOOKS: CHARLOTTE ZOLOTOW
and STEFANO VITALE for *When the Wind
Stops*, HarperCollins

KADY MACDONALD DENTON for
Would They Love a Lion?, Kingfisher

RESEARCH GRANTS

Diversity Research Grant

CLARK BARWICK,
Indiana University, Bloomington
Project: Harry F. Liscomb's *The Prince
of Washington Square* (1925), African
American Children's Literature, and the
Making of Black Authorship; and, Harry
F. Liscomb's *The Prince of Washington
Square* and Other Stories

FACULTY RESEARCH GRANTS

DANIEL FELDMAN,
Bar-Ilan University, Israel
Project: Play in Children's Literature
of the Holocaust

MICHELLE BEISSEL HEATH,
University of Nebraska, Kearney
Project: Dueling with Literary
Legacies?: The Battle for Cultural
Respectability and National Pride in
U.S. and British 19th Century Card,
Board, and Parlor Games

DEIRDRE H. MCMAHON,
Drexel University
Project: Non-normative Gender Roles in
Imperialist British Children's Fiction

ELIZABETH A. WHEELER,
University of Oregon
Project: *HandiLand: Kids with
Disabilities Infiltrate Public Culture*

HANNAH BEITER GRADUATE STUDENT RESEARCH GRANTS

TARANEH MATLOOB HAGHANIKAR, Ph.D.
Candidate, Oakland University
Project: Toward Multicultural
Narratology: A Narrative Approach to
the Examination of Persian Authenticity
in Multicultural Children's Literature

BONNIE TULLOCH, M.A. Candidate,
University of British Columbia
Project: The 'Billy Sooks' of Nonsense:
Examining the Relationship between
Nonsense Verse and Critical Literacy

MARIKO TURK, Ph.D. Candidate,
University of Florida
Project: History Girls: Girlhood and
Political Consciousness in Historical
Fiction Series for Girls, 1913-2013

2015 Participant Index

- Abate, Michelle Ann, 7A, 11C
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